

Adam Goldman
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Education

Bard College, Annandale-on-Hudson, NY 2004-2008
BA in Theater with Honors, Concentration in Directing; GPA 3.59/4
Senior Thesis Production: "The Ruffian on the Stair" by Joe Orton (Director)

Concord Academy, Concord, MA 2001-2004

Experience

Mother Industries, New York, NY Production Coordinator
2010-2011

- Created and maintained editing and production schedules
- Ensured efficient completion of roughly forty projects at a time for NBC and other clients
- Provided creative assistance writing and video editing teams

Grant Wilfley Casting, Inc., New York, NY Casting Assistant
2009-2010

- Cast background actors for feature films and television
- Worked with production departments to meet each project's specific needs
- Coordinated on-set logistics for groups of 10-120 actors

Internet Week New York, New York, NY Assistant Producer
2008-2009

- Assisted in production of large-scale public technology festival in cooperation with the Webby Awards
- Marketed unique benefits of Internet Week to advertising partners

CBS Primetime Casting, New York, NY Casting Intern
Summer 2007

- Served as primary phone and in-person contact for executives, major casting agencies and actors

Arts and Crafts Pro Un-aired Pilot, New York, NY Writer, Director, Editor
2007-2008

- Wrote, directed and acted in two episodes of semi-scripted, reality-based comedy program
- Edited two 30-minute episode using Final Cut Pro
- Coordinated production of three-day shoot for team of 25 (actors and crew)

As The World Turns Television Program (CBS), New York, NY Writing Intern
Summer 2006

- Summarized and analyzed script breakdowns for continuity, performed factual research for staff writers
- Production assistance, background acting work

National Public Radio, Boston, MA Radio Intern
2001

- Conducted interviews for nationally syndicated show "Here and Now," edited using ProTools

Skills and Honors

Bard College elected senior speaker, 2008; Bard College Theater Department travel grant, 2008; Guest Graduation Speaker for The Park School, 2007; exemplary written and verbal communication skills; expository writing; valid MA driver's license; proficiency in Spanish (written and spoken); Adobe Photoshop; Final Cut Pro; ProTools; Microsoft Word and Excel

Interests

Television, theater and film history and production; acting and directing; sketch comedy; improvisation; reading and writing fiction; travel; technology

References

Available on request